

**Senate Curriculum Committee
Report to Senate
February 2017**

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II. DOCUMENTATION

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1. Department of Philosophy
2. Department of English Language and Literature

A. Items That Do Not Require Senate Approval

1. Department of Criminology & Criminal Justice

a) Request to renumber *CRIM 4503: Discourse and Crime* to *CRIM 3403: Discourse and Crime*. Moving this course to the 3rd year level will make it more accessible to a larger number of students, rather than restricted to a small number of 4th year students.

b) Request to cross-list *CRIM 4403: Feminist Criminology* with Women and Gender Studies Programme (WS/GS).

Approved by the SCC.

2. Department of English Language and Literature: Special Topics Proposal (documentation p.7-14)

a) *ENGL 4786 Reading the Sonnet Honours Seminar I and II*

Approved by the SCC.

B. Item That Requires Senate Approval (with motion)

1. Department of Philosophy (documentation pp. 4-7)

New course proposal: *PHIL 2263 The Art of Living: Ancient Greek Strategies for Happiness in the XXIst Century*.

MOTION: That *PHIL 2263* be approved.

II. DOCUMENTATION (pp. 4-14)

1. Department of Philosophy: New Course Proposal

1. Type of Proposal

This course proposal is meant to become a regular offering

2. Course Name and Proposed Number

PHIL 2263. The Art of Living: Ancient Greek Strategies for Happiness in the XXIst Century

Abbreviated Title: The Art of Living

3. Calendar Description (75 words)

Can Greek philosophers help us live a fulfilling life? This course examines a rich tradition known as “therapy for the mind,” that developed from Socrates to Hellenistic Philosophy. These thinkers argue that philosophy improves many facets of our lives and can help us become happy. What do they have to say about happiness, emotions, desires, love, and death? Can this advice be useful for us today? The course presupposes no background in philosophy. Prerequisites: none.

4. Theme or Category Grouping

This course should be listed under “III: Moral Philosophy”

5. Impact on Programme Requirements

This course will count as one of the six (6) credit requirements in moral philosophy for Honours and Majors.

6. Cross-Listing

This course will not be cross-listed.

7. Rationale for the Course

This course has three main aims. (1) To introduce students to philosophical thinking about what it means to have a good life. This includes both the interpretation and evaluation of arguments. (2) To explore whether authors who developed these arguments in a vastly different historical context can speak to us today. (3) To assess whether there is any inherent incompatibility between philosophy as a theoretical pursuit and philosophy as a way of life.

The course will also give majors and honours an additional option to fulfill their moral philosophy requirement. Philosophy as “therapy for the mind,” and philosophy as a way to improve our lives has undergone a revival since the late 1980’s, coinciding with the increased interest in Hellenistic philosophy. This course will therefore fill an underrepresented gap in our existing program.

8. Instructor’s Name

This course will be taught by Dr. Jean-Philippe Ranger

9. Course Description

This course will introduce students to debates about living well, primarily through readings of works in ancient Greek philosophy from Plato to the Sceptics, with a special emphasis on Epicureans and Stoics. Key themes include: happiness and teleology, human relationships, the role of emotions and desires, questions of life and death, as well as the role of spirituality and mindfulness in a good and fulfilled life. We will explore these themes in various ways. First, we will examine the answers these philosophers provide to difficult questions about life. Second, we will assess the kind of evidence they provide to make their claims. Finally, we will ask whether these answers can help us today.

PHIL 2263 will not overlap with any existing courses. A first (1) apparent overlap would be with GRID 2006 and 2106 (The Quest for the Good Life I and II). However, while GRID 2006 and 2106 draw on various different disciplines (literature, religion, philosophy, politics), the material from PHIL 2263 will only focus on philosophical issues and answers about the way to organize one's life. Furthermore, the material for PHIL 2263 draws on arguments from Hellenistic philosophers, authors who are not covered in GRID 2006 and 2106.

A second (2) apparent overlap would be the inclusion of the *Nicomachean Ethics*, already extensively covered in PHIL 2213 (Introduction to Moral Philosophy). However, PHIL 2263 will only cover a few key arguments of the *Nicomachean Ethics*: chapters 1-4 of *EN* I. There, Aristotle develops the groundwork from which the Hellenistic philosophers (the main focus of PHIL 2263) begin their investigation of the art of living.

A third (3) apparent overlap would be the study of the Hellenistic philosophers who are covered in PHIL 2123 (Ancient Philosophy II: Aristotle and Hellenistic Philosophy). However, the main focus of PHIL 2123 is Hellenistic physics and logic, whereas the main focus of PHIL 2263 is Hellenistic ethics. While there will be no overlap between PHIL 2123 and PHIL 2263, the two courses are designed to be complimentary.

10. Evaluation System

Test 1: 15%

Test 2: 25%

Essay: 30%

Final Exam: 30%

11. Possible Course Texts and Other Materials

Grube, G. & J. Cooper (2001) *The Trial and Death of Socrates*. Indianapolis: Hackett Publishing Company.

Inwood, B. & L. Gerson (1997) *Hellenistic Philosophy: Introductory Readings*. Indianapolis: Hackett Publishing Company.

Irwin, T. (2000) *Aristotle. Nicomachean Ethics*. Indianapolis: Hackett Publishing Company.

Long, A. & D. Sedley (1987) *The Hellenistic Philosophers. Volume I*. Cambridge: Cambridge University Press.

Sprague, R. (1992) *Plato. Laches and Charmides*. Indianapolis: Hackett Publishing Company.

Zeyl, D. (1987) *Plato. Gorgias*. Indianapolis: Hackett Publishing Company.

12. Bibliography

‘’ indicates that the Harriet Irving Library owns a copy of the book.**

**Algra, K., and J. Barnes, J. Mansfeld and M. Schofield (eds.) (1999) *The Cambridge History of Hellenistic Philosophy*. Cambridge: Cambridge University Press.

**Annas, J. (1993) *The Morality of Happiness*. Oxford: Oxford University Press.

**Annas, J. & J. Barnes, (2000) *Sextus Empiricus. Outlines of Scepticism*. Cambridge: Cambridge University Press.

**Annas, J. & J. Barnes (eds.) (1985) *The Modes of Scepticism: Ancient Texts and Modern Interpretations*. New York: Cambridge University Press.

**Asmis, E. (1984) *Epicurus' Scientific Method*. Ithaca NY: Cornell University Press.

Barnes, J. (1990) *The Toils of Scepticism*. New York: Cambridge University Press.

Bett, R. (2003) *Pyrrho, his Antecedents, and his Legacy*. Oxford: Clarendon Press.

**Brennan, T. (2005) *The Stoic Life*, Oxford: Oxford University Press.

**Bobzien, S. (2001) *Determinism and Freedom in Stoic Philosophy*. Oxford: Clarendon Press.

Brunschwig, J. (1994) *Papers in Hellenistic Philosophy*. Cambridge: Cambridge University Press.

Burnyeat, M. (ed.) (1983) *The Skeptical Tradition*. Berkeley: University of California Press.

Burnyeat, M. & M. Frede (eds.) (1998) *The Original Sceptics: A Controversy*. Indianapolis: Hackett Publishing.

**Chase, M. (ed.) (2013) *Philosophy as a Way of Life: Ancients and Moderns: Essays in Honor of Pierre Hadot*. Chichester: Wiley-Blackwell.

**Gosling, J.C.B. and C.C.W. Taylor. 1982. *The Greeks on Pleasure*. Oxford: Oxford University Press.

**Hadot, P. (2002) *What is Ancient Philosophy?* Cambridge: Harvard University Press.

**Inwood, B. (2003) *The Cambridge Companion to the Stoics*. Cambridge: Cambridge University Press.

**Inwood, B. (2005) *Reading Seneca: Stoic Philosophy at Rome*. Oxford: Oxford University Press.

**Inwood, B. (1985) *Ethics and Human action in Early Stoicism*. Oxford: Oxford University Press.

- **Irvine, W. (2009) *A Guide to the Good Life: The Ancient Art of Stoic Joy*. Oxford: Oxford University Press.
- **Long, A. (2002) *Epictetus: a Stoic and Socratic guide to life*. Oxford: Oxford University Press.
- Long, A. A. (1996) *Stoic Studies*. Berkeley: University of California Press.
- **Long, A., (1986) *Hellenistic Philosophy: Stoics, Epicureans, Skeptics*. London: Duckworth.
- **Mitsis, P. (1988) *Epicurus' Ethical Theory: The Pleasures of Invulnerability*. Ithaca NY: Cornell University Press.
- **Nussbaum, M. (1994) *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*. Princeton: Princeton University Press.
- **Rist, J. (1969) *Stoic Philosophy*. Cambridge: Cambridge University Press.
- **Rist, J. (1972) *Epicurus: An Introduction*. Cambridge: Cambridge University Press.
- **Sandbach, F. (1994) *The Stoics*. London: Duckworth.
- **Schofield, M., M. Burnyeat & J. Barnes (eds.) (1980) *Doubt and Dogmatism: Studies in Hellenistic Epistemology*. Oxford: Clarendon Press.
- **Schofield, M. & G. Striker (eds.) (1986) *The Norms of Nature*. Cambridge: Cambridge University Press.
- **Sedley, D. (1998) *Lucretius and the Transformation of Greek Wisdom*. Cambridge: Cambridge University Press.
- **Sellars, J. (2006) *Stoicism*. Berkeley: University of California Press.
- **Sharples, R. (1996) *Stoics, Epicureans and Skeptics*, London: Routledge.
- **Sorabji, R. (2000) *Emotion and Peace of Mind: from Stoic agitation to Christian temptation*. Oxford: Oxford University Press.
- **Striker, G. (1996) *Essays on Hellenistic Epistemology and Ethics*. Cambridge: Cambridge University Press.
- **Warren, J. (ed.) (2009) *Cambridge Companion to Epicureanism*. Cambridge: Cambridge University Press.
- **Warren, J. (2004) *Facing Death: Epicurus and his Critics*. Oxford: Clarendon Press.

2. Department of English Language and Literature: Special Topics Proposal

A Special Topics course syllabus was submitted to the SCC by the Chair of English Language and Literature:

ENGL 4786 Reading the Sonnet Honours Seminar I and II

1. Type of Proposal

This is a Special Topics Proposal: a 4th year Honours Seminar Course.

2. Course Name and #

ENGL 4786 Reading the Sonnet Honours Seminar I and II

3. Calendar Description

This course offers an historical study of sonnets written in English. It will begin by looking at the historical antecedents of the sonnet form, such as Petrarch, Wyatt, and Surrey. It will emphasize the sonnet's increasing complexity as English authors such as Sidney, Spenser, Shakespeare, Wroth, and several others develop it. Focus will be given to both sonnet sequences and occasional sonnets.

4. Theme or Category Grouping

The course fulfills 6ch of the 12ch in pre-1800 literature required by Honours students.

5. Impact on Program Requirements

This course will help to satisfy the requirement for Honours English students to take two Seminars during their course of study.

6. Cross-Listing

N/A

7. Rationale for the course

This course provides the opportunity for an in depth study of an essential literary form in the field of English Literature.

8. Instructor's Name

Dr. Dennis Desroches

9. Course Description

The sonnet form has been central to the evolution of English poetry. This course offers a critical study of sonnets by first examining its antecedents in such poets as Petrarch (translated from the Italian), Wyatt, and Surrey. It will emphasize the sonnet's increasing complexity as authors such as Sidney, Spenser, Shakespeare, Wroth, and several others develop it. The authors studied exhibit a wide range of approaches to the sonnet form. From sophisticated treatments of the form itself, to the transformation of its subject matter, we shall study how sonnets take on subjects as diverse as love, religion, politics, and even the problematization of the form and content of the sonnet. To this end, we will focus on both sonnet sequences as well as occasional sonnets, informing our study with both recent scholarship on the subject, as well as recent advances in literary theory.

10. Evaluation System

The evaluation of this course will be based on participation, seminar presentations, and a final paper. Participation will be worth 20 %, and will reflect class members' contributions to discussion about the seminars presented in the course. The final essay will be worth 30 %, and will be constructed as an exercise meant to demonstrate the students' ability to synthesize, and make arguments from, the discoveries made in the course, and will demonstrate their understanding of the seminars and discussions in class. The number of seminar presentations will vary according to how many students are enrolled, but they will be worth a total of 50 % of the course. Thirty-five per cent (35 %) of that grade will reflect the quality of the presentation itself—its research will be assessed on its depth and relevance to the topic at hand, while the oral presentation will be graded on both the organization of the presentation as well as the ease and coherence with which it is presented to the class. The final 15 % will be the written component of the seminar. This will be a relatively short evaluative essay (again, based on enrolment numbers and frequency of presentation), based on the students' experiences conducting research for the topic, the hurdles they encountered, and the lessons that they've taken away from the seminar experience. In this final instance, the written component of the seminar will be of great value to both the students and the professor guiding the seminar as it unfolds.

11. Possible Course texts and other materials

English Sixteenth-Century Verse: An Anthology. Richard S. Sylvester, ed.

Sonnet Central—an online resource

12. Bibliography

Call numbers accompany items available at the Harriet Irving library.

PD1.J7

Baroway, Israel. "The Imagery of Spenser and the Song of Songs." *Journal of English and Germanic Philology* 33 (1934): 23-45.

-----, "The Bible as Poetry in the English Renaissance: An Introduction." *Journal of English and Germanic Philology* 32 (1933): 447-480.

PR2362.A42

Beilin, Elaine V. "'The Onely Perfect Vertue': Constancy in Mary Wroth's *Pamphilia to Amphilanthus*," in *Spenser Studies* 2, eds. Patrick Cullen and Thomas P. Roche Jr. Pittsburgh: U of Pennsylvania P, 1981. 229-245.

PR2343.S57 1984

Campbell, Marion. "Unending Desire: Sidney's Reinvention of Petrarchan Form in *Astrophil and Stella*" in *Sir Philip Sidney and the Interpretation of Renaissance Culture: The Poet in his Time and in Ours*, ed. Gary F. Waller and Michael D. Moore. New Jersey: Barnes & Noble, 1984. 84-94.

HQ461.A58 1959 (or 1969)

Capellanus, Andreas. *The Art of Courtly Love*, trans. by John Jay Parry. New York: Norton, 1969.

CB351. J78

Chinitz, David. "The poem as sacrament: Spenser's *Epithalamion* and the golden section." *Journal of Medieval and Renaissance Studies* 21 (Fall 1991): 251-268.

PN45.5.C6

Colie, Rosalie L. *The Resources of Kind: Genre-Theory in the Renaissance*. Berkeley: U of California P, 1973.

-----, *Paradoxia Epidemica: The Renaissance Tradition of Paradox*. Princeton NJ: Princeton UP, 1966.

PMLA (access online)

Dasenbrock, Reed Way. "The Petrarchan Context of Spenser's *Amoretti*." *PMLA: Publications of the Modern Language Association of America* 100.1 (January 1985): 38-50.

Writing and Difference: B2430.Dv82 E513

----- "Structure, Sign, and Play in the Discourse of the Human Sciences."

PR535.L7 D83 1995

Dubrow, Heather. *Echoes of Desire: English Petrarchism and its Counterdiscourses*. Ithaca: Cornell UP, 1995.

PR 2984.D77 1987

----- *Captive Victors: Shakespeare's Narrative Poems and Sonnets*. Ithaca NY: Cornell UP, 1987.

PR539.S7 F47 1983

Ferry, Anne. *The "Inward" Language: Sonnets of Wyatt, Sidney, Shakespeare, Donne*. Chicago: U of Chicago P, 1983.

Online Access

Fienberg, Nona. "The Emergence of Stella in *Astrophil and Stella*." *SEL: Studies in English Literature 1500-1900* 25.1 (Winter 1985): 5-19.

Online Access

Gil, Daniel Juan. "The Currency of the Beloved and the Authority of Lady Mary Wroth." *Modern Language Studies* 29.2 (Fall 1999): 73-92.

Online Access

Hanson, Elizabeth. "Boredom and Whoredom: Reading Renaissance Women's Sonnet Sequences." *The Yale Journal of Criticism* 10.1 (1997): 165-191.

Online Access

Hull, Elizabeth M. "All My Deed But Copying Is: The Erotics of Identity in *Astrophil and Stella*." *Texas Studies in Literature and Language* 38.2 (Summer 1996): 175-190.

PR2360 .A53 J64 1990

Johnson, William Clarence. *Spenser's Amoretti: Analogies of Love*. Lewisburg: Buckness UP, 1990.

Klein, Lisa M. *The Exemplary Sidney and the Elizabethan Sonneteer*. Newark: U of Delaware P, 1998.

PR242. E87 1986

Kinney, Arthur F. *Essential Articles for the study of Sir Philip Sidney*. Hamden, Conn.: Archon Books, 1986.

Online Access

----- . "Let us love, dear love, lyke as we ought": Protestant Marriage and the Revision of Petrarchan Loving in Spenser's *Amoretti*," in *Spenser Studies: A Renaissance Poetry Annual X*, ed. Patrick Cullen and Thomas P. Roche, Jr. New York: AMS Press, 1992. 109-138.

PR535 .L7 L68 1993

Low, Anthony. *The Reinvention of Love: Poetry, Politics and Culture from Sidney to Milton*. Cambridge: Cambridge UP, 1993.

Online Access

Manganaro, Elise Salem. "Songs and Sonnets in *Astrophil and Stella*: A Reading of Sidney's Poetics." *Explorations in Renaissance Culture* 15 (1989): 121-136.

Online Access

Mazzola, Elizabeth. "Marrying Medusa: Spenser's *Epithalamion* and Renaissance Reconstructions of Female Privacy." *Genre: Forms of Discourse and Culture* 25.1 (Spring 1992): 193-210.

Online Access

Miller, Paul Allen. "Sidney, Petrarch, and Ovid, or Imitation as Subversion." *ELH* 58.3 (Fall 1991): 499-522.

PR2343 .S57 1984

Montgomery, Robert L. "Astrophil's Stella and Stella's Astrophil" in *Sir Philip Sidney and the Interpretation of Renaissance Culture: The Poet in his Time and in Ours*, ed. Gary F. Waller and Michael D. Moore. New Jersey: Barnes & Noble, 1984. 44-55.

Online Access

Moore, Mary. "The Labyrinth as Style in *Pamphilia to Amphilanthus*." *Studies in English Literature 1500-1900* 38.1 (Winter 1998): 109-125.

PR539 .S7 R63 1989

Roche, Thomas P., Jr. *Petrarch and the English Sonnet Sequences*. New York: AMS Press, 1989.

Available as an E-Book

Singleton, Charles S. "Dante: Within Courtly Love and Beyond," in *The Meaning of Courtly Love*, ed. F.X. Newman. Albany: State U of New York P, 1968. 43-54.

PR428. H66 S6 1994

Smith, Bruce R. *Homosexual Desire in Shakespeare's England: A Cultural Poetics*. Chicago: U of Chicago P, 1991.

Online Access

Smith, Rosalind. "Lady Mary Wroth's *Pamphilia to Amphilanthus*: The Politics of Withdrawal."
ELR 30.3 (Autumn 2000): 408-431.

Online Access

Villeponteaux, Mary A. "With her own will beguyld': The Captive Lady in Spenser's *Amoretti*."
Explorations in Renaissance Culture 14 (1988): 29-39.