



Introduction to MLA Style

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What is MLA Style?

- guidelines developed by the Modern Language Association (MLA)
- appears in the *MLA Handbook for Writers of Research Papers* (8th edition)
- tells you how to format your paper, how cite other sources, etc.

What is citing?

citing = referring to your source

i.e. telling the reader where the words and information in your paper came from

2 parts to citing in MLA:

- works cited list
- in-text citation

Works Cited List

- starts on a new page (usually the last page)
- lists all sources you used
- contains complete publication information about each source

Core Elements in a Works Cited Entry

- Author.
- Title of Source.
- Title of Container(s).,
- Other contributors,
- Version,
- Number,
- Publisher,
- Publication date,
- Location.

Works Cited Entry

Books

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*. Doubleday Canada, 2002.

Edwards, Justin D., and Nicolas Tredel, editors. *Postcolonial Literature: A Reader's Guide to Essential Criticism*. Palgrave Macmillan, 2008.

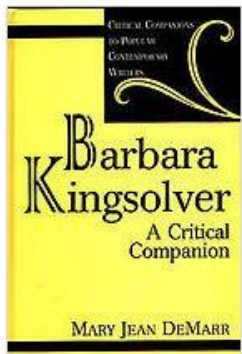
DeMarr, Mary Jean. *Barbara Kingsolver: A Critical Companion*. Greenfield, 1999. *Ebrary*, <http://site.ebrary.com/lib/unblib/detail.action?docID=5005112>.

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Barbara Kingsolver : a critical companion

Author: [Mary Jean DeMarr](#)

Publisher: Westport, Conn. : Greenwood Press, 1999.

Series: [Critical companions to popular contemporary writers.](#)

Edition/Format: eBook : Document : English [View all editions and formats](#)

Database: WorldCat

Summary: Introducing readers to Kingsolver, the author devotes a chapter to her life and work showing how the two are deeply intertwined. The text subsequently analyzes each novel in terms of plot and [Read more...](#)

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Barbara Kingsolver : A Critical Companion

by DeMarr, Mary Jean

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[Acknowledgments](#)

[Barbara Kingsolver: Life and Works](#)

[Politics and Genres](#)

[The Bean Trees](#)

[Animal Dreams](#)

BIBLIOGRAPHIC INFO

TITLE	Barbara Kingsolver : A Critical Companion
CONTRIBUTOR	DeMarr, Mary Jean
PUBLISHER	Greenwood Press
DATE PUBLISHED	August 1999
LANGUAGE	English
PAGES	171
DOCUMENT TYPE	Book
LO SUBJECT HEADINGS	Kingsolver, Barbara -- Criticism and interpretation. Feminism and literature -- United States -- History -- 20th century. Women and literature -- United States -- History -- 20th century. Political fiction, American -- History and criticism. Feminist fiction, American -- History and criticism.
LC CALL NUMBER	PS3561.I496 -- Z64 1999eb
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PRINT ISBN	9780313306389
EBOOK ISBN	9780313007606
OCLC NUMBER	49730791

Exercise

Berndt, Katrin, and Lena Steveker, editors.
Heroism in the Harry Potter Series.
Ashgate, 2011.

Works Cited List

Journal Articles

Kisane, James, and John M. Kisane. "Sherlock Holmes and the Ritual of Reason." *Nineteenth-Century Fiction*, vol. 17, no. 4, 1963, pp. 353-62.

Gordon, Neta. "Sign and Symbol in Barbara Gowdy's *The White Bone*." *Canadian Literature*, vol. 185, Summer 2005, pp. 76-90. *Academic Search Premier*, <https://login.proxy.hil.unb.ca/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=18209699&site=ehost-live&scope=site>.

JN "Canadian Literature" AND DT 20050601

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Sign and Symbol in Barbara Gowdy's *The White Bone*.

Authors: [Gordon, Neta](#)¹**Source:** [Canadian Literature](#). Summer2005, Issue 185, p76-90. 15p.**Document Type:** Literary Criticism**Subject Terms:** *FABLES
TALES**Reviews & Products:** [WHITE Bone, The \(Book\)](#)**People:** [GOWDY, Barbara](#)
[BOXER, Sarah](#)
[WALTERS, Margaret](#)**Abstract:** This article discusses the book "The White Bone," by Barbara Gowdy and gives the many opinions of writers and that can take the readers in an alternate world seen only through the eyes of an alien. Margaret Walters of the "T fable which is an opinion shared by many other reviewers. Sarah Boxer from the "New York Times" was a bit mor that could really be misread and understood by other readers.**Author Affiliations:** ¹Brock University**ISSN:** 0008-4360**Accession Number:** 18209699[- Plum Print](#) [Detailed Record](#) [PDF Full Text \(917KB\)](#)[Related Information](#)[Cited References \(18\)](#)[Find Similar Results](#)
using SmartText Searching.

Exercise

Lacassagne, Aurélie . “War and Peace in the *Harry Potter Series*.” *European Journal of Cultural Studies*, vol. 19, no. 4, 2016, pp. 318–334. *Sage*, doi: 10.1177/1367549415592895.

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- Bishop, Elizabeth. "The Man-Moth." *Norton Anthology of Modern Poetry*, 2nd edition, edited by Richard Ellman and Robert O'Clair, W.W. Norton, 1973, pp. 876-78.
- Coady, Lynn. "Books That Say Arse." Introduction. *Victory Meat: New Fiction from Atlantic Canada*, edited by Lynn Coady. Anchor Canada, 2003, pp. iv-xii.
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- Haddon, Mark. *The Curious Incident Of The Dog In The Night-Time*. Doubleday Canada, 2002.
- Kisane, James, and John M. Kisane. "Sherlock Holmes and the Ritual of Reason." *Nineteenth-Century Fiction*, vol. 17, no. 4, 1963, pp. 353-62.

In-Text Citation

in-text citation = referring to sources inside your paper (i.e. not at the end)

- * use in-text citation whenever you mention ideas, information, words or opinions from another source**

In-Text Citation

2 things to include:

1. last name of author(s)
2. page numbers

In-Text Citation

e.g. One critic notes that the cities in these novels are often “complex metaphors for interior space” (Vallorani 365).

e.g. Vallorani notes that the cities in these novels are often “complex metaphors for interior space” (365).

e.g. Many characters in Barbara Gowdy’s book *We So Seldom Look on Love* have grotesque bodies.

More Help

- book an appointment with the Writing Centre
<http://writingcentre.stu.ca/>
- view presentation slides on Moodle